

## CV - Jesper Norda

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Artist, composer, born 1972.  
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AS AN ARTIST, since my graduation in 2002 I have worked mostly with time-based art, sound and video works, but also with sculpture, text and photos. I have a regular exhibition activity, both nationally and internationally, with several solo exhibitions in both art galleries and smaller galleries, as well as several group exhibitions and appearances at festivals/concerts etc. I am represented at several art museums and public collections and I participate regularly as a reference person / expert in different contexts (The Arts Committee, Västra Götalandsregionen etc.).

AS A SOUND DESIGNER AND COMPOSER, I have been active in very different environments. I have worked with both electroacoustic and notated music, collaborated with music and composers such as Fredric Bergström, Staffan Mossenmark, Mats Bergström, Anders Jormin and others. I have also worked with sound design for film, radio, stage projects, apps, interactive/digital projects and more product-based sound design. A large part of my work as a sound designer is connected to my time in the sound studio at Kokokaka where I was responsible for overall sound design and composed original music for clients such as Louis Vuitton, IKEA, Julian Red, Nudie, Wrangler, Swedish Radio and others.

AS A TEACHER I am currently active at three different schools: HDK-Valand, Gerlesborgskolan Bohuslän and Orust Waldorf School. I have previously been a recurring guest teacher at a number of preparatory art schools, as well as guest teacher institutions at a higher level. During the years 2002-2007, I held a position as a university lecturer in fine arts, Valand Academy. I have also been active in other educational environments, for example in Skapande skola projects and as artistic project manager/project coordinator for a couple of art education projects.

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*Jesper Norda works mostly with time-based art: audio and video works, but also with installations, text, photography, sound design and music. A recurring theme in his work is a constant questioning of the borderlines between sound and silence. Through subtle, sudden changes in sound or narration, his work often functions as a means for concentrated emotional experiences; of change, of increased sense of presence. Or its opposite – a shift from the present towards the viewer's/listener's own register of memories.*

*He holds an MFA from Valand Academy of Fine Arts as well as an MFA in musical interpretation and research from The Academy of Music and Drama in Gothenburg. As a teacher, he is working at HDK-Valand where he holds a position as lecturer/assistant professor in Design.*

*In recent years he has participated in exhibitions at Gothenburg Art Museum, Vita Kuben/Norrlandsoperan, New Media Gallery Vancouver, Konstpedemin Gothenburg, Skövde Art Museum, Karlskrona Konsthall, Kalmar Art Museum, Culturehub NYC, Vandalorum Värnamo. Jesper is represented in several public collections, including the Gothenburg Art Museum, Skövde Art Museum and Kalmar Art Museum.*

*"A main thread in his artistry since then has been a constant questioning of the borderlines between sound and silence. The visual and the sounding materials are juxtaposed in conceptually challenging ways. Even if his works look and sound quite differently from theirs, he is probably the Swedish sound artist that is closest to the conceptual tradition of artists like La Monte Young, John Baldessari and Sol LeWitt and the reductionism of musicians like Toshimaru Nakamura, Sachiko M and Taku Sugimoto."*

- Magnus Haglund

**EDUCATION**

- 2002 MFA Fine Arts, Valand Academy of Fine Arts, Göteborg  
MFA Research in Music Creation and Interpretation, Academy of Music and Drama, Göteborg

**SELECTED SOLO EXHIBITIONS**

- 2023 *Resonans av Ljus*, Aguéli-muséet, Sala (with Anna Berglind)  
*The Goldberg Variation (Bach Clock #1)*, live version, Bureau For Listening, Copenhagen  
*Gravitationshändelser*, The Old Water Tower of Katrineholm / Katrineholms Konsthall
- 2022 *Fågglad (Version 2022)*, Galleri Gerlesborg
- 2021 *Fågglad (Version 2021)*, Boy konsthall, Bollebygd
- 2018 *Storm state*, Vita Kuben/Norrlandsoperan, Umeå
- 2015 *Berättelser ur samlingen*, GIBCA extended, Skövde konstmuseum  
*Börja från början - E. Hemberg / Horisont - J. Norda*, Skövde konstmuseum  
*Jag ställer dig vid randen*, Galleri 54, Göteborg (duo w. Jakob Sjöstedt)
- 2014 *Ur Kinderszenen (No. 13) av Robert Schumann*, Konstspidemin, Göteborg
- 2013 *Silent structures*, Gislaveds Konsthall  
*Torch/Other precipitates*, Svilova, Göteborg  
*Explosion clock*, Karlskrona konsthall
- 2012 *Right hand - Left hand* (In dialogue with the collections), Göteborgs Konstmuseum  
*The Goldberg Variation*, Örebro Konstfrämjande
- 2010 *Dip to black*, Skup palet, Hey its enrico palazzo, Göteborg (duo w. S. Lännerström)
- 2009 *Tystnadens mittpunkt (The centre of silence)*, Kalmar Konstmuseum  
*Heart of the matter*, Sandvikens Konsthall
- 2005 *Tear Gravity*, Galleri Mors Mössa, Göteborg
- 2004 *Smaller than the sun*, Åkerby Skulpturpark, Nora (duo w. Johannes Heldén)
- 2001 *BREAKDOWN*, Galleri Rotor, Göteborg

**PERMANENT WORKS**

- 2021 *Stilla tid*, H-Huset, Örebro Universitetssjukhus (w. Åsa Stjerna)
- 2013 *Chopin hours / Still sun*, Röselidskolan, Lerum

**PUBLIC COLLECTIONS**

Göteborgs Konstmuseum  
Skövde Konstmuseum  
Kalmar Konstmuseum  
Karlskrona kommun  
Sandvikens kommun  
Lerums Kommun  
Region Skåne  
Region Blekinge

**SELECTED CURATORIAL PROJECTS**

- 2018 *Skift*, Art inside out, Äskhult, Kungsbacka (artists: Kristina Müntzing (S), Cora Jongmsma (NL), Tamas Szvet and Klara Petra Szabo (HU))
- 2018 *Levels of silence*, Vita Kuben/Norrlandsoperan, Umeå (artists: Sara Wallgren and Patrik Bengtsson)

**SELECTED GROUP EXHIBITIONS**

- 2024 *Polyfoni 6*, Galleri Thomas Wallner, Simris
- 2022 *Ingen Är en Ö*, Rydals museum, Marks kommun  
*A Living Room as a White Cube for Listening, Phase XI*, Bureau For Listening, Copenhagen, DK
- 2021 *Backdrop*, Hamnmagasinet, Slussen, Backstage Orust
- 2020 *Polyfoni 5*, Galleri Thomas Wallner, Simris  
*Talking and props*, Weld, Stockholm
- 2018 *On and on and on*, Galleri Thomassen, Göteborg
- 2017 *Någon sorts kunskap – nya verk i samlingen*, Göteborgs konstmuseum  
*My God, it's full of stars*, GIBCA extended, Saltet, Ringön, Göteborg  
*Revision*, Tredje våningen, Göteborg  
*Polyfoni 4*, Galleri Thomas Wallner  
*A lot a lot*, Galleri Thomassen, Göteborg
- 2016 *Three Rooms*, CAC Bukovje/Landskrona at Škuc Gallery, Ljubljana, Slovenia  
*Förjaga bristen på Sammanhang*, Göteborgs Konsthall. With Nanna Debois Buhl, Sara Lännerström, Anna Ling, Laura Oldfield Ford and Lisa Torell. Curated by Mikael Nanfeldt.  
*OTIC - system of sound*, New Westminster New Media Gallery, Vancouver, Canada. With Adam Basanta, Tristan Perich and Carsten Nicolai, Curated by Sarah Joyce and Gordon Duggan.
- 2015 *Drömmen om samlingen*, Kalmar Konstmuseum  
*Polyfoni 3*, Galleri Thomas Wallner  
*60X60 Wave Farm Mix*, Pioneer works, New York  
*CAC Bukovje at Kilometre of sculpture*, Võru, Estonia
- 2014 *Skankaloss*, Gagnef-festivalen
- 2013 *PATCH*, Gallery Bunkier Sztuki, Krakow
- 2013 *Inner / Outer Realms*, Galleri Rotor, Göteborg  
*TWEAKS*, Nordiska Akvarellmuséet  
*Refest*, Culturehub, New York  
*Artline*, Digital performance festival, Karlskrona  
*Doc Lounge*, Stora teatern, Göteborg
- 2012 *The sound of IT 3*, Garage 4141, San Diego
- 2010 *Celeste prize*, Invisible dog, New York  
*Swedish conceptual art*, Kalmar konstmuseum  
*Ta plats!* Kulturhuset, Stockholm
- 2009 *Look Twice*, Färgfabriken Norr, Östersund
- 2008 *KMAS*, Rosenlunds sjukhus, Stockholm
- 2007 *Skankaloss*, Gagnef
- 2007 *Ljudrum*, Mälardalens högskola, Eskilstuna
- 2005 *Ignite Festival*, Auckland, New Zealand
- 2004 *d>art04*, Sydney opera house gallery space, Australia  
*Thailand new media art festival MAF-04*, Bangkok  
*DOTMOV Festival*, Sapporo, Japan, with Christian Hogue.  
*Force Majeure*, Galleri Box Kungshöjd, Göteborg
- 2003 *Breathe - 3*, Röda Sten, Göteborg (with Jannah Loontjens)  
*Thailand new media art festival MAF-03*, Chiang Mai  
*Recycle!* Kulturhuset, Stockholm  
*iDEAL-festival*, Nefertiti, Göteborg, with Johannes Heldén
- 2002 *Fem Val*, Samling Saltarvet, Fiskebäckskil
- 2001 *Basen*, Båtsmanskasernen, Karlskrona  
*One night stand*, Galleri Overgaden, Copenhagen
- 2000 *Artgenda 2000*, Helsinki, Finland  
*Breathe-2*, Göteborg/Cape Town
- 1999 *Make a memory*, Alma Lövs Museum, Värmland  
*Jopa*, Konstakuten, Stockholm  
*POOL*, Galleri 54, Göteborg

**MISC: ONLINE / RADIO / SOUND-DESIGN / MUSIC / STAGE / FILM / PUBLICATIONS /  
EMPLOYMENT / ARTISTIC RESEARCH**

- 2022 Contribution (text and score) to *Anthology for Listening Vol. I*, Bureau For Listening, Copenhagen, DK
- 2010-22 Sound design on a number of video works by artist Conny Karlsson Lundgren.
- 2021 *Allt är kvar / Benförteckning / 1000 Titles*, three books released on Rördrom förlag  
*The Face of God*, utställningsserie i det offentliga rummet i 11 av Göteborgs kranskommuner.
- 2019 *The Face of God*, exhibition, artistic research project, HDK, Naturhistoriska muséet, Göteborg
- 2017 *The Face of God*, exhibition, artistic research project, HDK, Vandalorum, Värnamo  
*Inverted night / Bach Engine*, commission by Konst i Blekinge  
*The Goldberg variation (Bach clock)* - book/score with sound files, Rojal förlag.
- 2010-17 Sound design on a number of of video works by artist Conny Karlsson Lundgren.
- 2016 *Animation: Inverterad natt* - graphic work, Bilaga Limited edition  
*Home away from home* - stage performance. Cooperation with Kristian Berglund and Julia Boström.  
Atalante, Göteborg
- 2006-16 Sound and music producer, Kokokaka AB. Sound design, SFX, interactive audio, mastering, voice over-recording. Clients: *Louis Vuitton, Burberry, Nokia, Wrangler, IKEA, Volvo, Nudie* etc)
- 2015 Skapande skola, Tjörns kommun  
*SALT: variation #2 – a business of tears* - by Anne Pajunen. Staged together with Tomas Hulenvik and Jesper Norda.
- 2014 *Den Malmska valen* - Binaural sound design,, videowalk. In cooperation with Johansson/Norrmo/Schmidt.  
Artistic project leader, Stråket - den röda tråden, Tjörns kommun.
- 2013 Project coordinator, Att teckna är stort, Nordiska akvarellmuseet
- 2012 *The Last Days of Analogue* (online exhibition curated by Stephen Hurrell)
- 2011 Curare Art: *CLOCKS* (online solo exhibition curated by Sophia Mavroudis)
- 2010 *BOMBUS* - album, SFX.  
*April archives collection no 1*, cd, April archives
- 2009 *Horizon release*, cd, Ideal recordings  
*Dockpojken* - short movie, 30 min., director: Johannes Nyholm, sound design together with Helena Persson.
- 2008 *EVERYTHING REMAINS*, collection of text, published by Ideal Recordings  
*9 attempts to change the course of events*, work for video published on DVD: *Välfärdsbilder* - svensk film utanför biografen, SLBA  
*Spheres/Duo Sparf*, Daphne, composer/musician
- 2007 *Perceptions of Time/Mats Bergström solo*, Caprice, composer/musician
- 2006-07 *KNASTER* - original score for dance performance, together with Martin Mcfaul. Producer: Kulturlabbet
- 2006 *Radio for beginners*, Frispel, Sveriges Radio P3  
*Tear gravity*, cd, KNING DISK
- 2005 *Stjärneborg* - Sound design, radio-opera, composer Staffan Mossenmark, producer: Sveriges Radio P2.  
*Bangkoking* - Original score/sound design, director: Nira Pereg, Israel, producent: PS1, New York.
- 2004-06 Artist in residence/Consultant, sound, Volvo Technology.
- 2004 *Spironanodietoms* - Original score/sound design. Director: Christian Hogue/Lost in space, producener: Addictive TV (UK). Published on DVD (DOTMOV 2004 festival collection).  
*Karlskrona*, Text, Konstfack
- 2003 *WAR* - Original score/sound design. Director: Henrik Wallgren, producer Riksteatern/JAM
- 2002 *Green* - Original score, comission by Mats Bergström and Anders Jormin.  
Performed at Nalen, Stockholm and Umeå jazzfestival. On CD: *Substring Bridge*, BIS.
- 2000 *Free your ass and your mind will follow* - Original score for exhibition by Elin Wickström, Glasgow. With Fredric Bergström.

***OTHER ASSIGNMENTS***

2017-19 Västra götalandregionen - Jury, international residencies  
2015-16 The Swedish Art Grants Committee - Jury, working grants  
2010-2014 Chairperson Grupp 54/Galleri 54, Göteborg.

***TEACHING EXPERIENCE***

2023-2024 Teacher Gerlesborgskolan Bohuslän.  
2016 - ongoing Lecturer/Assistant professor in Design, HDK-Valand.  
2013 -2016 Guest teacher Konstskolan Dômen  
2013 -2016 Guest teacher KV konstskola  
2013-2015 Guest teacher Gerlesborgskolan Bohuslän.  
2015 Skapande skola, Tjörns kommun.  
2013 Guest teacher, Academy of Music and Drama, Gothenburg.  
2002-2007 Lecturer/Assistant professor in fine arts, Valand Academy, Gothenburg.  
2004 Guest teacher, Högskolan i Skövde  
2003 Guest teacher, Listaháskóli Íslands, Reykjavik.

***GRANTS AND AWARDS***

2022 The Swedish Art Grants Committee's One Year Working Grant  
2019 Stiftelsen Längmanska kulturfonden  
2018 The Swedish Art Grants Committee's Two Year Working Grant  
2017 Göteborg Culture Grant  
2016 IASPIS: The Swedish Art Grants Committee's Grant for Cultural Exchange  
Göteborg Exhibition Support  
2015 IASPIS: The Swedish Art Grants Committee's Grant for Cultural Exchange  
2014 The Swedish Art Grants Committee's Two Year Working Grant  
Västra götaland Culture Grant  
2013 Göteborg Exhibition Support  
2009 The Swedish Art Grants Committee's Two Year Working Grant  
2005 The Swedish Art Grants Committee's One Year Working Grant  
2004 Åkerby Skulpturpark Foundation  
Karlskrona Culture Grant  
2003 Göteborg Culture Grant  
2002 Samling Saltarvet Foundation  
Eric Ericsson Foundation  
2001 Otto & Charlotte Mannheimer Foundation  
The Swedish Art Grants Committee's (project)  
2000 Karlskrona Culture Grant  
1995 NUTIMUS-festivalen, first prize compositions contest

